1893
Dec. 13
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CATALOGUE

OF

Valuable Proof Engravings

AFTER SIR E. LANDSEER AND OTHERS,

THE PROPERTY OF

THOMAS WOODCOCK, ESQ.

Deceased, late of Haslingden, Lancashire;

PORTRAITS OF THEATRICAL CELEBRITIES,

SOLD BY ORDER OF THE EXECUTORS OF

JOHN MANSFIELD MACKENZIE, ESQ.

Deceased, late of Edinburgh;

MEZZOTINTS & COLOURED ENGRAVINGS

After G. Morland, Sir J. Reynolds, Sir T. Lawrence, G. Romney, &c.,

FROM VARIOUS SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE, LUS2115

On WEDNESDAY, DECEMBER 13, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

ILA P93-D300

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, DECEMBER 13, 1893,

AT ONE O'CLOCK PRECISELY.

The Property of
THOMAS WOODCOCK, Esq., deceased,
late of Haslingden, Lancashire.

FRAMED.

1 Little Stanmore Church, by F. Slocombe—*artist's proof*

2 Syndics of the Drapers' Guild, after Rembrandt, by C. Koepping —*ditto*

3 Chill October, after Sir J. E. Millais, by B. Debaines—*artist's proof, signed*

4 At Evening-Time there shall be Light, after B. W. Leader, A.R.A., by ditto—*ditto*

5 Parting Day, after ditto, by ditto—*ditto*

6 The Plough, after F. Walker, A.R.A., by R. W. Macbeth, A.R.A. —*artist's proof*

7 The Harbour of Refuge, after ditto, by ditto—*ditto*

8 Rosa Bonheur, after Dubufe, by S. Cousins, R.A.—*artist's proof*

9 The Horse-Fair, after Rosa Bonheur, by T. Landseer, A.R.A.—*ditto*

10 Changing Pastures, after ditto, by H. T. Ryall—*ditto, signed by the artist*

AFTER SIR E. LANDSEER.

11 Connoisseurs, by S. Cousins, R.A.—*artist's proof*

12 A Piper and Pair of Nutcrackers, by ditto—*ditto*

13 A Midsummer Night's Dream, by ditto—*ditto*

14 The Abercorn Children, by ditto—*ditto, signed by the painter, scarce proof, with square corners*

15 The Challenge, by J. Burnet—*proof, in the first state*

16 The Sanctuary, by C. G. Lewis—*proof, in first state, signed by the engraver*

17 "There's Life in the Old Dog yet," by H. T. Ryall—*artist's proof*

18 Braemar (round top), by T. Landseer, A.R.A.—*presentation proof, signed by the engraver*

19 Hafed, by C. G. Lewis—*proof, in first state*

20 Odin, by T. Landseer, A.R.A.—*proof, in first state*

21 Hunters at Grass, by C. G. Lewis—*engraver's proof, signed by the engraver*

22 Bolton Abbey in the Olden Time, by S. Cousins, R.A.—*rare state, dated May 1st*

Selected by the Engraver to represent his work at the Paris Exhibition, 1855. (*See back*)

23 School Revisited, after G. D. Leslie, R.A., by S. Cousins, R.A.—*artist's proof, signed*

24 Infant Samuel, after J. Sant, R.A., by ditto—*ditto*

25 Our Village, after F. Walker, A R.A., by C. Waltner—*artist's proof*

26 The Bathers, after ditto, by R. W. Macbeth, A.R.A.—*ditto*

27 "Man Proposes," after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

28 A Deer Family, after ditto, by ditto—*ditto*

29 Persepolis, after Briton Riviere, R.A., by F. Stacpoole, A.R.A.—*artist's proof, signed*

30 The Night Watch, after ditto, by ditto—*ditto*

31 Circe and the Companions of Ulysses, after ditto, by ditto—*ditto*

ANOTHER PROPERTY.

32 The Stag at Bay, after Sir E. Landseer, by T. Landseer, A.R.A.—*proof before letters*

33 The Challenge, after ditto, by J. Burnet—*before all letters*

34 The Sanctuary, after ditto, by C. G. Lewis—*ditto*

35 Napoleon Buonaparte, after P. Delaroche, by A. Louin—*proof*

With a letter dated St. Cloud, May 27, 1804, and addressed to Berthier, Minister of War, the signature attributed to Buonaparte. (*See back*)

36 The Love Letter; and The Rivals, after Rossi—*a pair, coloured* 2

37 The Swans, after Waller, by Atkinson; and Lords of the Mere, after Davis 2

38 Love or Country, after Marcus Stone, R.A., by J. J. Chant—*artist's proof*

39 New Laid Eggs, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed—unframed*

40 A Picture of Health, after ditto, by ditto—*ditto—unframed*

41 Ditto—*ditto—unframed*

THE PROPERTY OF A GENTLEMAN.

42 Fêtes Venitiennes, after Watteau, by L. Cars

43 Le Concert Champêtre, after ditto, by B. Audran

44 L'Amour Desarmé, after ditto, by ditto

45 Assemblée Galante, after ditto, by Lebas

46 L'Accordée de Village, after ditto, by N. de Larmesin

47 Rt. Hon. Sir Robert Peel, after Sir T. Lawrence, by S. Cousins, R.A.—*artist's proof, signed*

FROM TURNER'S "LIBER STUDIORUM."

48 The Leader Sea-piece—*second state*

49 Rizpah—*second state*

50 Inverary Pier, Loch Fyne: morning—*third state*

51 Lake of Thun, Swiss—*first state*

52 Calm—*third state*

53 The Bridge in Middle Distance—*second state*

The following are Sold by Order of the Executors of
JOHN MANSFIELD MACKENZIE, Esq.,
deceased, late of Edinburgh.

54 Adrienne Le Couvreur, after Coypel, by Drevet—*second state*

55 Phœbe (Mrs. Woffington), after P. van Bleeck

56 Mrs. Margaret Woffington, after Haytley, by Faber

57 Mrs. Siddons as "Zara," after Sir T. Lawrence, by J. R. Smith

58 Mrs. Abington, after Sir J. Reynolds, by E. Judkins

59 The Meeting of Abelard and Heloise

60 The Duchess of Hamilton, after Read, by Lowry

61 Maria, Countess of Coventry, by R. Houston

62 ALMEIDA, by W. Ward—*printed in colours*

63 Miss Stevens, after Harlow, by Say—*printed in colours*

64 Edwin and Mrs. Wells, as Lingo and Cowslip—*slightly coloured*

65 MISS FARREN and MR. KING, in 'The Heiress,' after Downman, by J. Jones

66 MRS. BILLINGTON, as "St. Cecilia," after Sir J. Reynolds, by J. Ward

67 Mrs. Abington, as the "Comic Muse," after ditto, by J. Watson

68 MISS FARREN, after J. Zoffany, R.A., by E. Fisher—*first state*

69 Miss O'Neill, as "Juliet," after G. Dawe, R.A., by G. Maile—*proof*

70 Miss O'Neill, as "Belvidera," after Devis, by Meyer—*printed in colours*

71 Lewis (W. T.) as "The Marquis," in 'The Midnight Hour,' after Sir M. Shee, by J. Jones—*proof*

72 Holman and Miss Brunton, as "Romeo" and "Juliet," after M. Brown, by Park

73 Garrick's Farewell, after T. Parkinson, by R. Laurie

74 Parsons and Moody in 'The West Indian,' after Mortimer, by W. Dickinson—*proof*

75 The Descent from the Cross, after Volterra, by Folo—*proof*

76 The Worship of Bacchus, after G. Cruickshank—*ditto*

77 Portrait of Mrs. Siddons—*a drawing on silk*

A DIFFERENT PROPERTY.

78 Thoughts on a Single Life, by J. R. Smith—*printed in colours*

79 Rural Amusement, after G. Morland, by ditto—*ditto*

80 Miss Farren (Countess of Derby) after Sir T. Lawrence, by F. Bartolozzi, R.A.—*printed in colours*

80A Lady Bampfylde, after Sir J. Reynolds, by T. Watson—*first state*

The following are the Property of A LADY.

IN THE FOLIO.

81 After Rubens, by Nattier 15

82 John Pym; General Ireton; &c., by J. Houbraken 6

83 Earl of Godolphin; Earl of Rochester; &c., by ditto 6

84 Earl of Bedford; Earl of Arlington; &c., by ditto 6

85 Earl of Orford; Duke of Richmond; &c., by ditto 7

86 Samuel Charles Whitbread, after Pickersgill, by W. Ward

87 Mrs. Fitzherbert, after Cosway, by J. Condé—*printed in red*; &c. 2

88 Tantalising, after W. Peters, R.A., by C. Knight—*printed in colours*

FRAMED.

89 Emma (Lady Hamilton), after G. Romney, by J. Jones—*printed in colours*

90 Thoughts on a Single Life, by J. R. Smith—*printed in colours*

91 Lesbia and her Bird, after Sir J. Reynolds, by Bartolozzi—*slightly coloured*

92 The Good Mother reading a Story, after E. Crewe, by C. W. White; and L'Allegra, after A. Kauffmann—*coloured* 2

93 The Power of Love, after Pellegrini, by Vendramini

94 Charles I., after Vandyck, by R. Strange

95 Prince Octavius, after B. West, by Facius—*printed in colours*

96 Illustrations to "Thomson's Seasons" 3

97 Cupid and Psyche, after Sir J. Reynolds, by W. Say—*first state*

98 Miss Greville (Lady Crewe), and her Brother, after ditto, by J. McArdell

99 Guardian Angels, after ditto, by Hodges

100 The Idle Laundress, after Morland, by W. Blake; and Fishermen, after ditto—*coloured*

101 A Lady and Child, after R. Westall, R.A., by T. Cheesman

102 Canterbury Pilgrims, after T. Stothard, R.A., by Schiavonetti

103 Garden of the Hesperides, by Tasinski—*remarque proof*

104 H.M.S. "Dryad"; and the Companion, after Whitcombe, by Hellyer—*printed in colours* 2

105 Head of a Child—*in water-colours*

ANOTHER PROPERTY.

ENGRAVINGS—*In the Folio.*

106 Tom Jones, after Downman, by Clement—*printed in colours* 2

107 The Moralist, after J. R. Smith, by W. Nutter—*ditto*

108 Susan and Osmund, after Ramberg, by Macuard; &c.—*printed in colours* 2

109 Gipsies Stealing a Child; and The Child Restored, after H. Singleton, R.A., by R. M. Meadows—*a pair, ditto* 2

110 "Sweet China Oranges," after Wheatley, by Schiavonetti—*printed in colours*

111 The Boy Discovering the Golden Eggs; and the Companion, after Paye, by J. Young—*a pair, printed in colours*

112 Little Red Riding Hood; and the Companion, after Barney, by Dunkerton—*ditto, ditto*

113 A Visit to the Grandfather, after J. R. Smith, by W. Ward

114 A Visit to the Grandmother, after Northcote, by J. R. Smith—*printed in colours*

115 Reading; and Singing, after M. Spilsbury, by C. Turner—*a pair* 2

116 Industry; and Dissipation, after H. Singleton, R.A., by Darcis 2

117 Industry, after ditto, by ditto—*printed in colours*

118 A Vegetable Market, after J. Ward, by W. Ward—*printed in colours*

119 The Country Butcher's Shop; and The Peasant's Sunday Dinner, after ditto, by S. W. Reynolds—*a pair, printed in colours* 2

120 The Effects of Industry and Idleness, after Morland, by Darcis 2

121 The same—*printed in colours* 2

122 The Fruits of Early Industry, after G. Morland, by W. Ward

123 The Fruits of Early Industry; and The Effects of Youthful Extravagance, after ditto, by ditto 2

124 A Visit to the Child at Nurse; and A Visit to the Boarding School, after ditto, by ditto 2

125 The Return from Market, after ditto, by J. R. Smith

126 Ale-house Politicians, after ditto, by W. Ward

127 Slave Trade; and African Hospitality, after ditto, by J. R. Smith—*printed in colours* 2

128 Lord Nelson, after J. Rising, by J. Young—*printed in colours*

FRAMED.

129 Jealousy, after Bunbury, by T. Burke; &c.—*coloured* 2

130 Morning; Noon; Evening; and Night, after Hamilton, by Bartolozzi—*coloured* 4

131 Noon; and Night—*coloured* 2

132 Morning; Evening; and Night, after ditto 3

133 Rustic Hours, after Wheatley, by Gillbank—*a pair, coloured* 2

134 The Village Dance; and The Village Abandoned, after Sherrin, by Chaponnier—*a pair, ditto* 2

135 An Illustration to 'Much Ado,' after Peters, by Simon

136 The Bibury Club Welter Stakes, 1801, after Chalon, by C. Turner

137 Outside of a Public Ale-house, after J. Ward, by W. Ward—*printed in colours*

138 The same—*ditto*

139 The Citizens' Retreat; and Selling Rabbits, after ditto, by ditto—*ditto* 2

140 Plundering Vagrants; and The Peasant's Integrity, after W. R. Bigg, R.A, by W. Barnard—*a pair, ditto* 2

141 The Tenant's Family; and The Landlord's Family, after T. Stothard, R.A., by C. Knight—*a pair, ditto* 2

AFTER G. MORLAND.

142 The Visit Returned, by W. Nutter

143 Guinea-pigs; and Dancing Dogs, by T. Gaugain 2

144 Ditto, ditto 2

145 The Corn-bin; and The Horse-feeder, by J. R. Smith—*a pair* 2

146 Ditto, ditto 2

147 The Fruits of Early Industry; and the Companion, by W. Ward—*a pair* 2

148 Guinea-pigs; and Dancing Dogs, by T. Gaugain—*a pair, printed in colours* 2

149 Inside a Public Ale-house, by W. Ward—*printed in colours*

150 The same—*ditto*

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151 The Dance; and Illustration to 'Robin Gray,' after H. Bunbury, by Bartolozzi—*printed in colours* 2

152 The Sisters Crewe, after Sir J. Reynolds, by J. Dixon

153 The Countess of Eglinton, after Sir J. W. Gordon, by J. Faed —*artist's proof*

154 Ireland and Wales, after R. K. Porter, by W. Barnard—*a pair, printed in colours*

155 Miss Linwood, by P. W. Tomkins—*printed in colours*

156 Summer; and Winter, after Hogarth—*a pair*

FINIS.

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